

Summer 1. Vehicle Text is King Kong Geography focus.

<p>Geography skills and content</p> <ul style="list-style-type: none"> understand the geographical similarities and differences through the study of human and physical geography with a region in a European country and a region with North America human geography, including: trade links
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<p>History skills and content</p> <ul style="list-style-type: none"> a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 – 20th century leisure and entertainment 	<p>Art and design skills and content</p> <ul style="list-style-type: none"> About great architects in history - New York [William Van Alen, William F. Lamb] and London [Sir Christopher Wren, Zaha Hadid, Renzo Piano] 	<p>Design and technology skills and content Design, make and evaluate process [all objectives] Technical knowledge and understanding:</p> <ul style="list-style-type: none"> Apply their understanding of computing to program, monitor and control their products(animation linked to King Kong story) 	<p>Science skills and content Animals including humans</p> <ul style="list-style-type: none"> Describe the changes as humans develop to old age <p><i>Draw a timeline to indicate stages in development of humans</i> <i>The changes that are experienced at puberty</i> <i>Research the gestation periods of other animals and comparing them with humans</i></p> <p>Sarah Fowler</p>
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Cross curricular links		
<p>Maths Environmental aspects – land use area (comparing areas of countries) Statistics – concerning habitat destruction & population of animals</p>	<p>Local area / environmental issues / Co Jo Co Jo – Spartacus Better awareness for the plight of animals in the wild, change of attitudes</p>	<p>Field study / trip</p>

<p>Links to cultural Capital / British values / PSHE Famous architects in New York and London David Attenborough The original movie and the remake listen to movie soundtracks <i>KIVA B-9</i> <i>BK And tango makes three-to accept people who are different from me.</i> <i>BV - Understanding how citizens can participate actively and can have an influence on the democratic systems of government</i></p>	<p>Classic text read extracts from The Jungle Book (Rudyard Kipling)</p>	<p>Other subjects Computing: Animation, Internet Legends 3&4 RE: Hin – How do H welcome babies/celebrate weddings? PE: Games -Tag Rugby PSHE: Living in the wider world MFL: Out of this world Music: Reflect, Rewind, Replay</p>
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Summer 2. Vehicle Text is Adventure History/Geography focus.

History skills and content

- The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt

Geography skills and content

- Use field work to observe, measure, record and present the human and physical features in the local area using a range of methods, including detailed sketch maps and plans, graphs and digital technologies.

Design and technology skills and content

Design, make and evaluate process [all objectives]

Technical knowledge and understanding:

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures (*survival shelter*)

Science skills and content

. revisit investigate and consolidate all Y5
Plan investigations

Cross curricular links

Maths

Maps, grid references, bearings, compass directions, nets (pyramid/sarcophagi)

Local area / environmental issues / Co Jo

Co Jo – Spartacus

Field study / trip

Quinta (den building)

Links to cultural Capital / British values / PSHE

Significant explorers
Resilience, respect, teamwork
The scout movement
Kiva 10 and questionnaire
SRE Puberty
BV - Understanding how citizens can participate actively and can have an influence on the democratic systems of government

Classic text

abridged version/extracts of Robinson Crusoe (Daniel Defoe) and The Coral Island (R. M. Ballantyne)

Other subjects

Computing: Concept maps
RE: Cross rel – What are the beliefs about God?
PE: Games – rounders, Outdoor and adventurous
PSHE: Living in the wider world
MFL: Seaside
Music: N/A